all stories↗ | all traits↗ | all archetypes↗

# Laurel Castillo↗

## How To Get Away With Murder↗

Relative character size 47%, 1938/2000 — Archetype ratio 4.8, 1774/2000
↑ ↓ ↑ ↓

**Weak Archetype: 33.3/49.4% Diva-Demon-Hero↗**

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

Fool↗ ⇒ 30.9/42.6% Hero↗
weak/incompetent/lazy/stupid↗ ⇒ powerful/capable/purposeful/intelligent↗

Angel↗ ⇒ 13.7/8.4% Demon↗
safe/pure/virtuous/humble↗ ⇒ dangerous/depraved/corrupt/arrogant↗

Traditionalist↗ ⇒ 1.3/0.1% Adventurer↗
serious/predictable/humorless/uncreative↗ ⇒ playful/unpredictable/funny/creative↗

Lone Wolf↗ ⇒ 13.0/7.5% Diva↗
rugged/stoic/independent/blunt↗ ⇒ refined/dramatic/dependent/sensitive↗

11.0/5.4% Outcast↗ ⇐ Sophisticate↗
unlucky/unsophisticated/traumatized↗ ⇐ fortunate/sophisticated/confident↗

Brute↗ ⇒ 6.4/1.8% Geek↗
physical/mainstream/simple-minded↗ ⇒ intellectual/weird/complex↗

Essential Trait 7↗
15.1/10.2% dramatic/attractive/young↗ ⇐ comedic/ugly/old↗

Essential Trait 8↗
spiritual/rural/historical↗ ⇒ 5.9/1.6% skeptical/urban/modern↗

Essential Trait 9↗
old/historical/low-tempo↗ ⇒ 1.8/0.1% young/modern/high-tempo↗

Essential Trait 10↗
3.9/0.7% feminine/luddite↗ ⇐ masculine/technophile↗

Essential Trait 11↗
3.0/0.4% secondary/street-wise↗ ⇐ primary/sheltered↗

### Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. ugly⇒**beautiful** (73.0)↗
2. engineerial⇒**lawyerly** (72.0)↗
3. poor⇒**rich** (69.6)↗
4. asexual⇒**sexual** (67.8)↗
5. unmeddlesome⇒**prying** (67.8)↗
6. open-book⇒**secretive** (65.2)↗
7. prankster⇒**anti-prank** (64.6)↗
8. neutral⇒**opinionated** (64.2)↗
9. racist⇒**egalitarian** (63.4)↗
10. gross⇒**hygienic** (63.0)↗
11. simple⇒**complicated** (62.8)↗
12. open⇒**guarded** (61.6)↗

### Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Donna Hayward/Twin Peaks (100.0%)↗
2. Laurel Lance/Arrow (100.0%)↗
3. Betty Cooper/Riverdale (100.0%)↗
4. Jean Grey/X-Men (100.0%)↗
5. Martha Nielsen/Dark (100.0%)↗
6. Meredith Grey/Grey's Anatomy (100.0%)↗
7. Charlotte Byrde/Ozark (100.0%)↗
8. Abby Whelan/Scandal (100.0%)↗
9. Dr. Abigail Griffin/The 100 (99.9%)↗
10. Meg Rayburn/Bloodline (99.9%)↗
11. Raquel Murillo/Money Heist (99.9%)↗
12. Kinsey Locke/Locke & Key (99.9%)↗



Based on 2000/464/341 characters/traits/stories—switch to 800/235/90↗ or 1600/364/241↗