all stories↗ | all traits↗ | all archetypes↗

Mia Dolan↗

La La Land↗

Relative character size 55%, 1720/2000 — Archetype ratio 8.3, 1056/2000
↑ ↓ ↑ ↓

Minor Archetype: 45.0/67.1% Angel-Adventurer-Hero↗

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

Fool↗ ⇒ 27.4/24.9% Hero↗
weak/incompetent/lazy/stupid↗ ⇒ powerful/capable/purposeful/intelligent↗

25.2/21.1% Angel↗ ⇐ Demon↗
safe/pure/virtuous/humble↗ ⇐ dangerous/depraved/corrupt/arrogant↗

Traditionalist↗ ⇒ 25.3/21.2% Adventurer↗
serious/predictable/humorless/uncreative↗ ⇒ playful/unpredictable/funny/creative↗

Lone Wolf↗ ⇒ 15.6/8.1% Diva↗
rugged/stoic/independent/blunt↗ ⇒ refined/dramatic/dependent/sensitive↗

4.8/0.8% Outcast↗ ⇐ Sophisticate↗
unlucky/unsophisticated/traumatized↗ ⇐ fortunate/sophisticated/confident↗

Brute↗ ⇒ 7.1/1.7% Geek↗
physical/mainstream/simple-minded↗ ⇒ intellectual/weird/complex↗

Essential Trait 7↗
4.2/0.6% dramatic/attractive/young↗ ⇐ comedic/ugly/old↗

Essential Trait 8↗
2.8/0.3% spiritual/rural/historical↗ ⇐ skeptical/urban/modern↗

Essential Trait 9↗
old/historical/low-tempo↗ ⇒ 3.7/0.4% young/modern/high-tempo↗

Essential Trait 10↗
4.2/0.6% feminine/luddite↗ ⇐ masculine/technophile↗

Essential Trait 11↗
secondary/street-wise↗ ⇒ 2.4/0.2% primary/sheltered↗

Archetypometrics↗

Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. ugly⇒**beautiful** (79.0)↗
2. scientific⇒**artistic** (78.0)↗
3. side character⇒**main character** (72.6)↗
4. antagonist⇒**protagonist** (72.4)↗
5. sexist⇒**feminist** (71.0)↗
6. soulless⇒**soulful** (68.8)↗
7. trash⇒**treasure** (67.6)↗
8. lazy⇒**diligent** (67.4)↗
9. repulsive⇒**attractive** (67.4)↗
10. unmotivated⇒**motivated** (67.2)↗
11. gross⇒**hygienic** (66.6)↗
12. incompetent⇒**competent** (65.6)↗

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Annie Reed/Sleepless in Seattle (100.0%)↗
2. Ally Maine/A Star Is Born (100.0%)↗
3. Frances 'Baby' Houseman/Dirty Dancing (100.0%)↗
4. Andrea Sachs/The Devil Wears Prada (100.0%)↗
5. Emily Gardner/The Big Sick (100.0%)↗
6. Daisy Fuller/The Curious Case of Benjamin Button (100.0%)↗
7. Rose DeWitt Bukater/Titanic (99.9%)↗
8. Annie Porter/Speed (99.9%)↗
9. Sally Albright/When Harry Met Sally... (99.9%)↗
10. Céline/Before Sunrise (99.9%)↗
11. Allison Hamilton/The Notebook (99.9%)↗
12. Skylar/Good Will Hunting (99.9%)↗

Based on 2000/464/341 characters/traits/stories—not in smaller data sets