all stories↗ | all traits↗ | all archetypes↗

Paul Smecker ↗

The Boondock Saints ↗

Relative character size 76%, 499/2000 — Archetype ratio 9.2, 881/2000
↑ ↓ ↑ ↓

Minor Archetype: 59.3/60.2% Adventurer-Demon-Hero↗

100 75 50 25 0 25 50 75 100

normalized component/normalized energy

Fool↗ ⇒ 49.3/41.6% Hero↗
weak/incompetent/lazy/stupid↗ ⇒ powerful/capable/purposeful/intelligent↗

Angel↗ ⇒ 27.5/12.9% Demon↗
safe/pure/virtuous/humble↗ ⇒ dangerous/depraved/corrupt/arrogant↗

Traditionalist↗ ⇒ 26.0/11.6% Adventurer↗
serious/predictable/humorless/uncreative↗ ⇒ playful/unpredictable/funny/creative↗

Lone Wolf↗ ⇒ 10.9/2.0% Diva↗
rugged/stoic/independent/blunt↗ ⇒ refined/dramatic/dependent/sensitive↗

Outcast↗ ⇒ 13.6/3.2% Sophisticate↗
unlucky/unsophisticated/traumatized↗ ⇒ fortunate/sophisticated/confident↗

Brute↗ ⇒ 19.6/6.6% Geek↗
physical/mainstream/simple-minded↗ ⇒ intellectual/weird/complex↗

Essential Trait 7↗
dramatic/attractive/young↗ ⇒ 14.0/3.4% comedic/ugly/old↗

Essential Trait 8↗
1.0/0.0% spiritual/rural/historical↗ ⇐ skeptical/urban/modern↗

Essential Trait 9↗
3.4/0.2% old/historical/low-tempo↗ ⇐ young/modern/high-tempo↗

Essential Trait 10↗
3.9/0.3% feminine/luddite↗ ⇐ masculine/technophile↗

Essential Trait 11↗
3.5/0.2% secondary/street-wise↗ ⇐ primary/sheltered↗

Dominant underlying traits:

0 10 20 30 40 50 60 70 80 90 100

Measured semantic differential balance

1. apprentice⇒**master** (94.2)↗
2. shy⇒**bold** (88.4)↗
3. tired⇒**wired** (87.8)↗
4. unambitious⇒**driven** (87.6)↗
5. chill⇒**sassy** (86.6)↗
6. lazy⇒**diligent** (86.2)↗
7. unmotivated⇒**motivated** (86.2)↗
8. monotone⇒**expressive** (85.2)↗
9. lifeless⇒**spirited** (84.8)↗
10. no-nonsense⇒**dramatic** (84.2)↗
11. minds-own-business⇒**snoops** (84.0)↗
12. quitter⇒**persistent** (83.4)↗

Most similar characters:

0 10 20 30 40 50 60 70 80 90 100

Similarity percentile

1. Alan Shore/Boston Legal (99.5%)↗
2. Dr. Ian Malcolm/Jurassic Park (98.6%)↗
3. Raymond ‘Red’ Reddington/The Blacklist (98.1%)↗
4. Berlin/Money Heist (97.5%)↗
5. Tony Stark/Marvel Cinematic Universe (97.5%)↗
6. Francisco d’Anconia/Atlas Shrugged (97.3%)↗
7. Aunt Polly/Peaky Blinders (97.3%)↗
8. Veronica Lodge/Riverdale (97.1%)↗
9. Elim Garak/Star Trek: Deep Space Nine (96.9%)↗
10. Prudence Night/Chilling Adventures of Sabrina (96.9%)↗
11. Addison Montgomery/Grey’s Anatomy (96.7%)↗
12. Amy Elliott Dunne/Gone Girl (96.4%)↗

Based on 2000/464/341 characters/traits/stories—switch to 1600/364/241↗ (not in 800/235/90)