

all archetypes↗

Twin Peaks ↗

↑ ↓

Figure 1: A horizontal bar chart comparing the normalized component and normalized energy for two cases. The x-axis ranges from 100 to 0 on the left and 0 to 100 on the right. The left bar (normalized component) has a red segment from 100 to approximately 85 and a cyan segment from 85 to approximately 75. The right bar (normalized energy) has a red segment from 0 to approximately 45 and a cyan segment from 45 to approximately 65.

weak/incompetent/lazy/stupid[↑] ⇒ powerful/capable/purposeful/intelligent[↑]

safe/pure/virtuous/humble[↑] ⇒ dangerous/depraved/corrupt/arrogant[↑]

serious/predictable/humorless/uncreative[↑] ⇒ playful/unpredictable/funny/creative[↑]

rugged/stoic/independent/blunt[↗] ⇒ refined/dramatic/dependent/sensitive[↗]

unlucky/unsophisticated/traumatized ↗ ⇐ fortunate/sophisticated/confident ↗

physical/mainstream/simple-minded $\Rightarrow$ intellectual/weird/complex $\nearrow$

19.9/18.1% dramatic/attractive/young[↑] ⇐ comedic/ugly/old[↑]

spiritual/rural/historical[↑] ⇒ 0.2/0.0% skeptical/urban/modern[↑]

0.4/0.0% old/historical/low-tempo[↗] $\Leftarrow$ young/modern/high-tempo[↗]

1.8/0.2% feminine/luddite↗ ⇐ masculine/technophile↗

4.7/1.0% secondary/street-wise[↗] $\Leftarrow$ primary/sheltered[↗]

Dominant underlying traits:

Measured semantic differential balance

1. unemotional $\Rightarrow$ **emotional** (75.2) $\nearrow$

2. ugly $\Rightarrow$ beautiful (70.8) $\nearrow$

3. old $\Rightarrow$ **young** (69.6) $\nearrow$

4. comedic $\Rightarrow$ **dramatic** (69.2) $\nearrow$

5. repulsive $\Rightarrow$ **attractive** (68.8) $\nearrow$

6. asexual $\Rightarrow$ sexual (67.8) $\nearrow$

7. masculine $\Rightarrow$ **feminine** (66.6) $\nearrow$

8. quitter $\Rightarrow$ **persistent** (66.4) $\nearrow$

9. gross $\Rightarrow$ **hygienic** (65.8) $\nearrow$

10. blissful $\Rightarrow$ **haunted** (62.6) $\nearrow$

11. money-focused $\Rightarrow$ **love-focused** (62.6) $\nearrow$

12. **underachiever** $\Rightarrow$ **overachiever** (61.4) ↗

Most similar characters:

Similarity percentile

1. Laurel Castillo/How To Get Away With Murder (100.0%)↗

2. Kinsey Locke/Locke & Key (100.0%)↗

3. Martha Nielsen/Dark (100.0%)↗

4. Laurel Lance/Arrow (100.0%)↗

5. Charlotte Byrde/Ozark (100.0%)↗

6. Marion Crane/Psycho (100.0%)↗

7. Judith of Northumbria/Vikings (100.0%)↗

8. **Aria Montgomery/Pretty Little Liars (99.9%)**↗

9. Betty Cooper/Riverdale (99.9%)↗

10. Rose DeWitt Bukater/Titanic (99.9%)↗

11. Ada Shelby/Peaky Blinders (99.9%)↗

12. Nancy Thompson/A Nightmare on Elm Street (99.9%)↗

Based on 2000/464/341 characters/traits/stories—switch to 800/235/90↗ or 1600/364/241↗